

Music
Higher level and standard level
Score booklet

Wednesday 14 November 2018 (morning)

Instructions to candidates

- Do not open this booklet until instructed to do so.
- This booklet contains the score required for the listening paper, section B.

Magnificat anima mea by Heinrich Schütz

Tutti

Violino 1

Violino 2

Trombone 1

Trombone 2

Trombone 3

Favoritchor* – Soprano

Favoritchor – Alto

Favoritchor – Tenor

Favoritchor – Bass

Soprano – Choir 1
Instrument 1

Alto – Choir 1
Instrument 2

Tenor – Choir 1
Instrument 3

Bass – Choir 1
Instrument 4

Soprano – Choir 2
Instrument 5

Alto – Choir 2
Instrument 6

Tenor – Choir 2
Instrument 7

Bass – Choir 2
Instrument 8

Violoncello

Basso Continuo

Ma - gni - fi - cat a - ni - ma

Solo

Tutti

* Favoritchor: ensemble of soloists

6

VI 1

VI 2

Trb 1

Trb 2

Trb 3

Fav-Choir-Sopr

Fav-Choir-Alt

Fav-Choir-Ten

Fav-Choir-Bass

Sopr Choir 1

Alt-Choir 1

Ten-Choir 1

Bass-Choir 1

Sopr-Choir 2

Alt-Choir 2

Ten-Choir 2

Bass-Choir 2

Violoncello

BC

a - ni - ma me - a, a - ni - ma me - a Do - - - mi - num,

a - ni - ma me - a, a - ni - ma me - a Do - - - mi - num,

me - a, a - ni - ma me - a Do - - - mi - num, a - ni - ma

a - ni - ma me - a, a - ni - ma me - a Do - - - mi - num,

a - ni - ma me - a, a - ni - ma me - a Do - - - mi - num,

a - ni - ma me - a, a - ni - ma me - a Do - - - mi - num,

a - ni - ma me - a, a - ni - ma me - a Do - - - mi - num,

a - ni - ma me - a, a - ni - ma me - a Do - - - mi - num,

a - ni - ma me - a, a - ni - ma me - a Do - - - mi - num,

6

4 #

13

VI 1

VI 2

Trb 1

Trb 2

Trb 3

Fav-Choir-Sopr
a - ni - ma me - a, a - ni - ma me - a, a - ni - ma me - a Do - mi - num.

Fav-Choir-Alt
a - ni - ma me - a, a - ni - ma me - a Do - mi - num.

Fav-Choir-Ten
me - a, a - ni - ma me - a, a - ni - ma me - a Do - mi - num.

Fav-Choir-Bass
a - ni - ma me - a, a - ni - ma me - a, a - ni - ma me - a Do - mi - num.

Sopr Choir 1
a - ni - ma me - a, a - ni - ma me - a, a - ni - ma me - a Do - mi - num.

Alt-Choir 1
a - ni - ma me - a, a - ni - ma me - a, a - ni - ma me - a Do - mi - num.

Ten-Choir 1
a - ni - ma me - a, a - ni - ma me - a, a - ni - ma me - a Do - mi - num.

Bass-Choir 1
a - ni - ma me - a, a - ni - ma me - a, a - ni - ma me - a Do - mi - num.

Sopr-Choir 2
a - ni - ma me - a, a - ni - ma me - a, a - ni - ma me - a Do - mi - num.

Alt-Choir 2
a - ni - ma me - a, a - ni - ma me - a, a - ni - ma me - a Do - mi - num.

Ten-Choir 2
a - ni - ma me - a, a - ni - ma me - a, a - ni - ma me - a Do - mi - num.

Bass-Choir 2
a - ni - ma me - a, a - ni - ma me - a, a - ni - ma me - a Do - mi - num.

Violoncello

13

BC

4 #

20 *2. Symphonia*

Trb 1

Trb 2

Trb 3

Fav-Choir-Sopr

Fav-Choir-Alt

Fav-Choir-Ten

Fav-Choir-Bass

Violoncello

20 *Solo*

BC

28

Trb 1

Trb 2

Trb 3

Fav-Choir-Sopr

Fav-Choir-Alt

Fav-Choir-Ten

Fav-Choir-Bass

Violoncello

28

BC

3. Et exultavit spiritus meus

36



Trb 1

Trb 2

Trb 3

Fav-Choir-Sopr

Fav-Choir-Alt

Fav-Choir-Ten

Fav-Choir-Bass

Violoncello

BC

Et ex - ul - ta - vit spi - ri - tus

43



Trb 1

Trb 2

Trb 3

Fav-Choir-Sopr

Fav-Choir-Alt

Fav-Choir-Ten

Fav-Choir-Bass

Violoncello

BC

spi - ri - tus me - us, spi - ri - tus me - us in De - o sa - lu - ta - ri - me - us, spi - ri - tus me - us in De - o sa - lu -

50

Trb 1

Trb 2

Trb 3

Fav-Choir-Sopr
me - o, et ex - ul - ta - vit, et ex - ul - ta - vit spi - ri - tus

Fav-Choir-Alt

Fav-Choir-Ten
ri me - o, et ex - ul - ta - vit, et ex - ul - ta - vit spi - ri - tus me - us,

Fav-Choir-Bass

Violoncello

BC

56

Trb 1

Trb 2

Trb 3

Fav-Choir-Sop
me - us, spi - ri - tus me - us in De - o sa - lu - ta - - - ri me -

Fav-Choir-Alt

Fav-Choir-Ten
spi - ri - tus me - us in De - o sa - lu - ta - - - ri me -

Fav-Choir-Bass

Violoncello

BC

63

Trb 1

Trb 2

Trb 3

Fav-Choir-Sopr
o, in De - o, in De - o, in De - o, in De - o sa - lu - ta - ri me - -

Fav-Choir-Alt

Fav-Choir-Ten
o, in De - o, in De - o, in De - o sa - lu - ta - ri me - -

Fav-Choir-Bass

Violoncello

BC

67

Trb 1

Trb 2

Trb 3

Fav-Choir-Sopr
o, in De - o, in De - o sa - lu - ta - ri me - o.

Fav-Choir-Alt

Fav-Choir-Ten
o, in De - o, in De - o sa - lu - ta - ri me - o.

Fav-Choir-Bass

Violoncello

BC

72 4. *Quia respexit*

VI 1

VI 2

Fav-Choir-Sopr

Fav-Choir-Alt

Fav-Choir-Ten

Fav-Choir-Bass

Qui - a re - spe - - xit, qui - a re - spe - xit, qui - a re - spe - xit,

Violoncello

72

BC

77

VI 1

VI 2

Fav-Choir-Sopr

Fav-Choir-Alt

Fav-Choir-Ten

Fav-Choir-Bass

qui - a re - spe - xit, qui - a re - spe - xit hu - mi - li - ta - tem

Violoncello

77

BC

82

VI 1

VI 2

Fav-Choir-Sopr

Fav-Choir-Alt

Fav-Choir-Ten

Fav-Choir-Bass

an - cil - lae su - ae, an - cil - lae su - ae, an - cil - lae su - ae:

Violoncello

BC

86

VI 1

VI 2

Fav-Choir-Sopr

Fav-Choir-Alt

Fav-Choir-Ten

Fav-Choir-Bass

Ec-ce, ec-ce e - - nim ex hoc

Ec-ce, ec-ce e - - nim ex hoc

Ec-ce, ec-ce e - - nim ex

Ec-ce, ec-ce

Violoncello

BC

[Source: Heinrich Schütz Magnificat SWV 468 edited by Günter Graulich
basso continuo realization: Paul Horn from Carus 20.468]